

## Y4 ARE skills map

Autumn 1: Sound	Spring 1: states of matter	Summer 1: Animals including humans
I can make careful and accurate observations, including the use of standard units. I can use equipment, including thermometers and data loggers to make measurements I can set up a fair test and explain why it is fair.	I can ask relevant scientific questions I can use observations and knowledge to answer scientific questions. I can draw conclusions and suggest improvements.	I can use findings to report in different ways, including oral and written explanations, presentation.

Autumn 2: Electricity	Spring 2: Living things and their habitats	Summer 2: Animals including humans
I can set up a simple enquiry to explore a scientific question. I can gather, record, classify and present data in different ways to answer scientific questions	I can set up a test to compare two things. I can make a prediction with a reason. I can identify differences, similarities and changes related to an enquiry.	I can use diagrams, keys, bar charts and tables; using scientific language

Autumn 1: software development	Spring 1: co-authors	Summer 1: toy designers
I can give an on-screen robot specific instructions that takes them from A to B. I can make an accurate prediction and explain why I believe something will happen (linked to programming). I can de-bug a program.	I can select and use software to accomplish given goals.	I can experiment with variables to control models.

Autumn 2: HTML editors	Spring 2: meteorologists	Summer 2: musicians
I recognise acceptable and unacceptable behaviour using technology.	I can collect and present data.	I can select and use software to accomplish given goals. I can produce and upload a pod cast.

Autumn 1: Liverpool	Spring 1:	Summer 1: Romans
I can plot events on a timeline using centuries. I can use my mathematical skills to round up time differences into centuries and decades. I can explain how the lives of wealthy people were different from the lives of poorer people.		I can research what it was like for children in a given period of history and present my findings to an audience. I can explain how an event from the past has shaped our life today.

Autumn 2: The Slave Trade	Spring 2:	Summer 2:
I can explain how historic items		
and artefacts can be used to help build up a picture of life in the		
past.		
I can research two versions of an		
event and explain how they differ.		

Autumn 1: Liverpool / River Mersey	Spring 1: Rainforests	Summer 1: Roman Chester
I can carry out research to discover features of villages, towns or cities. I can explain the difference between the British Isles, Great Britain and the United Kingdom. I know the countries that make up the European Union.	I can collect and accurately measure information (e.g. rainfall, temperature, wind speed, noise levels etc). I can locate the Tropic of Cancer and Tropic of Capricorn.	I can plan a journey to a place in England.

Autumn 2: Slave Trade	Spring 2: Brazil	Summer 2: Chester
	I can explain why people may be attracted to live in cities. I can explain why people may choose to live in one place rather than another.	I can find at least six cities in the UK on a map. I can name and locate some of the main islands that surround the United Kingdom.  (stand alone as part of multicultural week) I can name the areas of origin of the main ethnic groups in the United Kingdom and in our school.

Autumn 1: Hockey	Spring 1: Gymnastics	Summer 1: Dance
I can hit a ball accurately with control.  I can keep possession of the ball.	I can work in a controlled way. I can include change of speed and direction.	I can take the lead when working with a partner or group. I can use dance to communicate
	I can include a range of shapes.	an idea.

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Autumn 2: Tag rugby	Spring 2: Gymnastics	Summer 2: Athletics
I can throw and catch accurately. I can vary tactics and adapt skills depending on what is happening in a game.	I can work with a partner to create, repeat and improve a sequence with at least three phases.	Athletics I can run over a long distance. I can sprint over a short distance. I can throw in different ways. I can hit a target. I can jump in different ways.  Outdoor and adventurous I can follow a map in a (more demanding) familiar context. I can follow a route within a time limit.

Autumn 1:	Spring 1: painting rainforest animals	Summer 1:
	I can use line, tone, shape and colour to represent figure and forms in movement. I can show facial expressions and body language in sketches and paintings.	(link to toy designer in ICT) I can integrate my digital images into my art.
Autumn 2: Liverpool skyline drawings	Spring 2:	Summer 2: Roman jars
I can use marks and lines to show texture in my art. I can show reflections in my art.		I can sculpt clay and other mouldable materials.  (stand alone multicultural week artist study) I can print onto different materials using at least four colours. I can experiment with the styles used by other artists. I can explain some of the features of art from historical periods.

Autumn 1: The Beatles	Spring 1: ukulele	Summer 1: ukulele
I can identify the character in a piece of music. I can identify and describe the different purposes of music.	I can use notation to record and interpret sequences of pitches.	I can use notation to record compositions in a small group or on my own. I can explain why silence is often needed in music and explain what effect it has.

Autumn 2: ukulele	Spring 2: ukulele / Easter service	Summer 2: ukulele
I can perform a simple part rhythmically.	I can sing songs from memory with accurate pitch.	I can begin to identify the style of work of Beethoven, Mozart and
I can improvise using repeated	with accurate pitch.	Elgar.
patterns.		

Autumn 1:	Spring 1:	Summer 1: Roman chariots
		I can present a product in an interesting way. I can persevere and adapt my work when my original ideas do not work.



Autumn 2: Light up models	Spring 2: carnival headdresses	Summer 2: Roman banquets
I can produce a plan and explain	I can evaluate products for both	I know how to be both hygienic
it.	their purpose and appearance.	and safe when using food.
I can measure accurately.	I can evaluate and suggest	
I can use ideas from other people	improvements for my designs.	
when I am designing.	I can explain how I have improved	
	my original design.	

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Autumn 1:	Spring 1:	Summer 1:
I can name and describe a place. I can give a response using a short phrase.	I can use a bilingual dictionary or glossary to look up new words. I can write phrases from memory.	I can have a short conversation saying 3-4 things. I can read and understand a short passage using familiar language.

Autumn 2:	Spring 2:	Summer 2:
I am starting to speak in sentences.	I can name and describe an object. I can explain the main points in a short passage. I can say what I like/dislike about a familiar topic.	I can read a passage independently. I can write 2-3 short sentences on a familiar topic.