

| Year 2 | Autumn | 1 | | Autumn | 12 | | Spring | 1 | | Spring | 2 | | Summe | r 1 | | Summe | r 2 | |
|---|-----------|-------------|--------|-----------|-------------|--------|-----------|-------------|--------|-----------|-------------|--------|-----------|-------------|--------|-----------|-------------|--------|
| | | | | | | | | | | | | | | | | | | |
| | Narrative | Non fiction | Poetry |
| Reading: Word reading Year 2 | | | | | | | | | | | | | | | | | | |
| Continue to apply phonic knowledge & skills as the route to decode words until automatic decoding has become embedded & reading is fluent. | | | | | | | | | | | | | | | | | | |
| Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. | | | | | | | | | | | | | | | | | | |
| Read further common exception words , noting unusual correspondence between spelling & sound and where these occur in the word. | | | | | | | | | | | | | | | | | | |
| Read accurately words of two or more syllables that contain the taught GPCs. | | | | | | | | | | | | | | | | | | |
| Read most words quickly and accurately, without overt sounding & blending, when they have been frequently encountered. | | | | | | | | | | | | | | | | | | |
| Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically & without undue hesitation. | | | | | | | | | | | | | | | | | | |
| Re-read these books to build up their fluency & confidence in word reading. | | | | | | | | | | | | | | | | | | |
| Read words containing common suffixes. | | | | | | | | | | х | X | х | х | х | х | х | х | x |
| Reading: Comprehension ¹ Year 2 | | | | | | | | | | | | | | | | | | |
| Develop pleasure in reading, motivation to read, and understanding by: | | | | | | | | | | | | | | | | | | |
| Listening to, discussing & expressing views about a wide range of contemporary & classic poetry, stories & non-fiction at a level beyond that at which they can read independently | | | | | | | | | | | | | | | | | | |



| Discussing the sequence of events in books & | х | 1 | | х | r | 1 | х | х | | х | х | | х | х | | | Х | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| how items of information are related. | ^ | | | ^ | | | ~ | ^ | | ^ | ^ | | ^ | ^ | | | ^ | |
| Becoming increasingly familiar with & retelling | Х | | | Х | | | Х | | | Х | | | Х | | | Х | | |
| a wider range of stories, fairy stories & | | | | | | | | | | | | | | | | | | |
| traditional tales. | | | | | | | | | | | | | | | | | | |
| Recognising simple recurring literary | | | | | | | | | | | | | | | | | | |
| language in stories & poems. | | | | | | | | | | | | | | | | | | |
| Discussing their favourite words & phrases. | | | | | | | | | | | | | | | | | | |
| Continuing to build up a repertoire of poems | | | х | | | х | | | х | | | х | | | х | | | х |
| learnt by heart, appreciating these & reciting | | | | | | | | | | | | | | | | | | |
| some, with appropriate intonation to make the | | | | | | | | | | | | | | | | | | |
| meaning clear. | | | | | | | | | | | | | | | | | | |
| Being introduced to non-fiction books that are | | х | | | х | | | х | | | х | | | х | | | х | |
| structured in different ways. | | | | | | | | | | | | | | | | | | |
| Discussing & clarifying the meaning of words, | | | | | | | | | | | | | | | | | | |
| linking new meanings to known vocabulary. | | | | | | | | | | | | | | | | | | |
| Reading: Comprehension ² | | | | | | | | | | | | | | | | | | |
| Year 2 | | | | | | | | | | | | | | | | | | |
| Understand both the books they can already | | | | | | | | | | | | | | | | | | |
| read accurately and fluently and those they | | | | | | | | | | | | | | | | | | |
| listen to by: | | | | | | | | | | | | | | | | | | |
| Drawing on what they already know or on | | | | | | | | | | | | | | | | | | |
| background information & vocab provided by | | | | | | | | | | | | | | | | | | |
| the teacher. | | | | | | | | | | | | | | | | | | |
| Checking that the text makes sense to them | | | | | | | | | | | | | | | | | | |
| as they read & correcting inaccurate reading. | | | | | | | | | | | | | | | | | | |
| Making inferences on the basis of what is | | | | | | | | | | | | | | | | | | |
| being said & done | | | | | | | | | | | | | | | | | | |
| Predicting what might happen on the basis of | х | | | х | | | х | | | х | | | | | | х | | |
| what has been read so far | | | | | | | | | | | | | | | | | | |
| Answering & asking questions | х | | | х | | | Х | | | Х | | | Х | | | Х | | |
| Participate in discussion about books, poems | | | | | | | | | | | | | | | | | | |
| & other words that are read to them & those | | | | | | | | | | | | | | | | | | |
| that they can read for themselves, taking | | | | | | | | | | | | | | | | | | |
| turns & listening to what others say. | | | | | | | | | | | | | | | | | | |
| Explain & discuss their understanding of | | | | | | | | | | | | | | | | | | |
| books, poems & other material, both those | | | | | | | | | | | | | | | | | | |
| that they listen to & those that they read for | | | | | | | | | | | | | | | | | | |
| themselves. | | | | | | | | | | | | | | | | | | |
| Writing: Handwriting | | | | | | | | | | | | | | | | | | |
| Year 2 | | | | | | | | | | | | | | | | | | |
| Form lower-case letters of the correct size | | | | | | | | | | | | | | | | | | |
| relative to one another. | | | | | | | | | | | | | | | | | | |
| Start using some of the diagonal & horizontal | | | | | | | | | | | | | | | | | | |
| strokes needed to join letters and understand | | | | | | | | | | | | | | | | | | |



| which letters, when adjacent to one another, are best left unjoined. | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Write capitals of the correct size, orientation and relationship to one another and to lower case letters. | | | | | | | | | | | | | | | | | | |
| Use spacing between words that reflects the size of the letters. | | | | | | | | | | | | | | | | | | |
| Write digits of the correct size and orientation. | | | | | | | | | | | | | | | | | | |
| Writing: punctuation & grammar Year 2 | | | | | | | | | | | | | | | | | | |
| Sentence structure Subordination (using when, if, that, because) and co-ordination (using or, and, or but). | x | | X | x | | x | x | | x | x | | x | x | | x | x | | x |
| Expanded noun phrases for description and specification (e.g. the blue butterfly). | | | | | | | | | | | | | | | | | | |
| How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command. | | | | | | | | | | | | | | | | | | |
| Text structure Correct choice and consistent use of the present tense and past tense throughout writing. | x | x | | x | x | | x | x | | x | x | | x | x | | x | x | |
| Use of the progressive form of verbs in the present and past tense to mark actions in progress. | | | | | | | | | | | | | | | | | | |
| Punctuation Use of capital letters , full stops , question marks and exclamation marks to demarcate sentences. | | | | | | | | | | | | | | | | | | |
| Commas to separate items in a list. | | | | | | | | | | | | | | | | | | |
| Apostrophes to mark where letters are missing in spelling & to mark singular possession in nouns. | | | | | | | | | | | | | | | | | | |
| Terminology o noun, noun phrase o statement, question, exclamation, command o compound, suffix o adjective, adverb, verb | | | | | | | | | | | | | | | | | | |
| tense (past, present) apostrophe, comma | | | | | | | | | | | | | | | | | | |



| Writing Composition Y2 | | | | | | | | | | | | | | |
|--|---|---|---|------|------|---|------|---|---|------|---|---|---|---|
| Develop positive attitudes towards & stamina | | | | | | | | | | | | | | |
| for writing by writing: | | | | | | | | | | | | | | |
| - narratives about personal experiences | | | | | | | | | | | | | | |
| and those of others (real and fictional) | | | | | | | | | | | | | | |
| - about real events | | | | | | | | | | | | | | |
| - poetry | | | | | | | | | | | | | | |
| - for different purposes | | | | | | | | | | | | | | |
| Plan writing | х | x | х | х | х | х | х | х | х | х | | х | х | |
| Plan or say out loud what they are going to | ^ | ^ | ~ | | | | | | ~ | | | | | |
| write about | | | | | | | | | | | | | | |
| Write idea and/or key words including new | | | | | | | | | | | | | | |
| vocab. | | | | | | | | | | | | | | |
| Encapsulate what they want to say, sentence | | | | | | | | | | | | | | |
| by sentence. | | | | | | | | | | | | | | |
| Make additions, revision and corrections to | | | | | | | | | | | | | | |
| their own writing by: | | | | | | | | | | | | | | |
| - Evaluating their writing with the teacher | | | | | | | | | | | | | | |
| or other pupils | | | | | | | | | | | | | | |
| - Re-reading to check it makes sense and | | | | | | | | | | | | | | |
| that verbs to indicate time are used | | | | | | | | | | | | | | |
| correctly & consistently, incl verbs in the | | | | | | | | | | | | | | |
| continuous form | | | | | | | | | | | | | | |
| Proof read to check for errors in spelling, | | | | | | | | | | | | | | |
| grammar and punctuation | | | | | | | | | | | | | | |
| Read aloud their writing with appropriate | | | | | | | | | | | | | | |
| intonation to make the meaning clear. | | | | | | | | | | | | | | |
| Writing: Spelling | | | | | | | | | | | | | | |
| Y2 | | | | | | | | | | | | | | |
| Spell by segmenting words into phonemes and | | | | | | | | | | | | | | |
| representing these by graphemes, spelling | | | | | | | | | | | | | | |
| many correctly | | | | | | | | | | | | | | |
| Learn new ways of spelling phonemes for | | | | | | | | | | | | | | |
| which one or more spellings are already | | | | | | | | | | | | | | |
| known, & learn some words with each spelling, | | | | | | | | | | | | | | |
| including a few common homophones. | | | | | | | | | | | | | | |
| Spell common exception words | | | | | | | | | | | | | | |
| Spell more words with contracted forms | | | | | | | | | | | | | | |
| Distinguish between homophones and near | | | | | | | | | | | | | | |
| homophones | | | | | | | | | | | | | | |
| Add suffixes to spell longer words: -ment, - | | | | | | | | | х | х | х | х | х | х |
| ness, -ful, -less & -ly. | | | | | | | | | | | | | | |
| Write from memory simple sentences dictated | | | | | | | | | | | | | | |
| by the teacher that include words using the | | | | 1.00 | | | | | | 1.00 | | | | |



| GPCs, common exception words and punctuation taught so far. | | | | | | | | | | | | | | | |
|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| Spell by learning the possessive apostrophe (singular). | | | | х | х | x | х | х | х | х | х | х | х | х | Х |