

| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|---|--|-------------------------------|---|---|---|
| Theme Title | Adventurers/ explorers: Alfred Wallace | WW2 | The human body / Judaism | Titanic | You're hired | New Brighton |
| History | Victorian beliefs and values | WW2 | | Migration to America end of 19 th century | | Importance of train and leisure in Victorian Britain Historic study of New Brighton |
| Geography | Malaysian Archipelago | Allied countries | | Routes of the titanic | Field study of land use in London Compare and contrast with Moreton | Local study of New Brighton |
| D&T | | | Cookery linked to passover | | Design and make enterprise project | Moving fairground ride - Link to electric circuits and motors |
| Art | Watercolour techniques producing Colomendy memory boards | Brusho powders and silhouette to produce blitz art | Clay model of the heart | Drawing Titanic to scale / in proportion using grid | e-resources to produce digital art as part of marketing campaign | Over printing to create historic New Brighton skyline |
| RE | Promises | Christian Faith in Action: Corrie Ten Boom Prophecy: the magi | Judaism | Easter in Art | Choices | Memories |
| Music | I'll be there | Classroom jazz | A new year carol | Нарру | You've got a friend | Reflect rewind and replay |
| PE | Games: Rounders | Games: Tennis | Gymnastics: all | Dance: all | Games: Football | Athletics |



Curriculum Map Year Group: 6

| Computing | We are adventure gamers | We are computational thinkers | We are advisers | We are network technicians | We are publishers | We are travel wrtiers |
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| Visits/ Visitors | Alex Staniforth Colomendy | Stockport Air raid shelters | Visit synagogue / Jewish visitor Passover meal | Maritime Museum | London | New Brighton |